

INT. CAM AND MITCHELL'S HOUSE- MORNING

Cam and Mitchell are flipping through a pamphlet on their couch. There is a sense of awkwardness between them.

INT. CAM AND MITCH INTERVIEW- CONT.

CAM

Mitchell and I had a bit of a
(glances at Mitchell) situation a
few days ago.

MITCHELL

(Straightforward) Not just a
situation, a wake up call. (Sudden
pause. He goes into story) So, I
was relaxing by the pool.

EXT. POOLSIDE-DAY

Mitchell is stretched out on a beach chair in sunglasses, flipping through a magazine. Lily is not to be found.

MITCHELL (V.O.)

Lily had just gotten out of the
water and I was supposed to be
keeping an eye on her. Although I
(lifts voice) might've dozed off a
little.

EXT. POOLSIDE-CONT.

Cam comes through the entrance and begins to suddenly panic when he looks at the pool. He's shouting.

CAM

Hey, I just-OH MY GOD! LILY? LILY
SWEETIE! MITCHELL, WAKEUP!

INT. MITCH AND CAM INTERVIEW-CONT

CAM

I was not completely aware that
Lily's (emphasis) toy doll had
sunk to the bottom of the pool.
Instead, I thought it was Lily.

EXT. POOLSIDE-CONT

Mitchell is waking suddenly from Cam's shouting. Cam is quickly taking off his shoes

CAM

Daddy will save you, Lily!

As he says this, Cam jumps into the pool and begins swimming

INT. CAM AND MITCH INTERVIEW-CONT

MITCHELL

And I, being in a sleepy-barely awake state, under-reacted to the situation.

EXT. POOLSIDE-CONT

Mitchell is slowly waking up from his nap.

MITCHELL

(Dazed) Oh, did she go back in the pool? (Yawns) I didn't notice that. (Lifts magazine)

CAM

(Diving up from water with doll in hand) It's just her Girl of America doll! Where's Lily?

Gloria emerges from inside, holding Lily.

GLORIA

Sorry, I stole Lily for a second to do her hair! Doesn't it look pretty?

Mitchell and Cam share a look of distress with each other.

INT. CAM AND MITCH INTERVIEW CONT

MITCHELL

So, because the situation was just bad, we decided to do something about it to improve ourselves as parents.

CAM

I'm enrolling in a tai-chi meditation crossover class

MITCHELL
And I'm taking a dramatic monologue class.

CAM
Which is good, because sometimes you need to be more expressive when things happen.

MITCHELL
I get that, but to be fair (holds up doll) the doll in the pool was ginger and looks nothing like our Vietnamese daughter.

CUT TO:

INT. SHOPPING MALL-DAY

Claire, Gloria, Haley and Alex are at a dress shop trying on dresses.

CLAIRE
Alex, I know you don't want to go to the spring formal, but you'll look so beautiful in a dress.

ALEX
They're just not my thing.

HALEY
(Under breath) I'll say.

Claire shoots a disapproving look at Haley for her insult.

GLORIA
Claire is right, we'll find a dress that looks perfect on you.

Haley notices a sign nearby.

HALEY
Oh my god, look at this! There's a mall fashion show on main floor later today! I wonder if they're scouting for models.

CLAIRE
Nope. Not today, ma'am. It's our ladies' shopping day. We should enjoy it together!

HALEY

We can enjoy it until one-thirty.
I forgot to tell you; I'm stopping
over by the food court to get
lunch with Dylan.

Claire displays visible disappointment in hearing this.

ALEX

(To Claire) Are we really
surprised that she's flaking on
us?

CLAIRE

I won't let you leave until Alex
finds a dress.

HALEY

(Sarcastic) Great! That should
only take seven years.

She grabs four dresses from a nearby rack.

HALEY

(To Alex) Hurry! Try these on.

ALEX

These are maternity dresses.

CUT TO:

EXT-COUNTRY CLUB DRIVING RANG- DAY

Jay and Phil are practicing hitting golf balls, getting ready for a match. Phil is nervous because he doesn't often play golf and wants to impress Jay. He is only taking practice swings.

PHIL

This is just the perfect golf day,
how bout it?

JAY

Yeah, if you would actually hit
some shots. You afraid of the ball
or something?

PHIL

I'm just saving my skills for the
real thing, old man.

INT-INTERVIEW WITH PHIL-DAY

PHIL

Yeah, I was actually terrified of hitting the ball in front of him. You see, I'm not a golfer. I had been sharpening up my skills all week for this. Even the street lingo.

INT-DUNPHY LIVING ROOM-DAY

Luke is holding up a flashcard for Phil; Phil is thinking hard.

PHIL

Oh, okay, um is this the wheelchair and or prosthetic golf league?

Luke is holding up a flash card with the word "Handicap" on it.

LUKE

(Looks at card) That's not even close.

INT-INTERVIEW WITH PHIL-CONT

PHIL

Would it be street lingo or fairway lingo? Hmm. I just want to show Jay that I can be *seriously* good at a sport he likes.

EXT-PHIL DOING DONUTS ON GOLF CART-DAY

JAY (V.O.)

Phil is definitely enthusiastic when it comes to sports. He's not afraid to take the seriousness out of a game.

Phil is circling in donuts on golf cart, he has the song "Life is a Highway" playing. He sings along to it. Jay rubs his forehead.

INT-INTERVIEW WITH JAY-DAY

JAY

But I'm versing this match with an old buddy of mine who is a bit more traditional. He's hard to
(MORE)

JAY (CONT'D)
impress. I just don't want him to
be too- you know-what's the word?

EXT-PHIL MESSING AROUND ON CART-CONT

Phil is still circling. He bumps into a tree.

PHIL
Whoa, there, horsey!

JAY
I'll say it again. We're not
taking the music cart.

INT-INTERVIEW WITH JAY-CONT

JAY
(Dead pan) Too Phil.

CUT TO:

EXT-DUNPHY NEIGHBORHOOD-DAY

Luke and Manny are walking around the neighborhood, putting up dog-walking fliers. They're walking a mutt named Nutz.

MANNY
There's so many dogs in this
neighborhood. How do we only have
one client?

LUKE
I don't know, but Nutz is an
awesome client.

MANNY
The dog isn't the client, the
owner is. Didn't you say this was
Mrs. Pond's dog?

They both halt as Luke speaks.

LUKE
No, I said I found it at a *misty*
pond. I have no clue who the owner
is.

MANNY
(Sarcastic) Great! So now we have
zero clients and we're walking
around a missing dog.

LUKE

Wait-we live pretty close to the local dog park... And I have a pretty good promotion idea that I've been thinking about.

MANNY

Well, let's here it.

LUKE

Okay, so you know how dogs love tennis balls?

EXT-DOG PARK-DAY

Manny and Luke have set up a small table at the dog park. They're taking tennis balls with their names and service info on them and chucking them out into the park. A bunch of dogs come running up to them.

MANNY

(Speaking to interested customer)
You just sign here, and Sparky will be back to you at 2:30. And yes, Nancy, we do accept tips.

LUKE

But no refunds.

CUT TO:

INT-DRESSING ROOM-DAY

Haley and Alex are together in the dressing rooms. Haley is looking in the mirror as she wears a beautiful, vibrant dress.

HALEY

(Satisfied) Well, I found the one!
(To closed dressing room door)
Alex-chop, chop.

ALEX

(Peering out of door) What if I wanted to wear that dress?

HALEY

Well, too bad. I found it first. Besides, yours is probably fine.

ALEX

It's so tight, I can't even breathe.

HALEY

Come out, I want to see it!

Alex hesitantly leaves her dressing room, feeling uncomfortable.

HALEY

See? You look fabulous. Yup, I think that's a winner. Mom! We both found our dresses, let's wrap it up and go.

Alex is looking in mirror as Haley is signaling off-screen to her mom and Gloria. Alex is holding her stomach, uncomfortable.

ALEX

It may need some tailoring in the front.

Gloria and Claire rush in, excited to see the dress

GLORIA

Oh my! Alex, you look like a woman!

ALEX

I feel like I'm in a mouse trap.

CLAIRE

(Checking tag) This is on sale, too! Great choice, sweetie.

ALEX

Maybe because they didn't use enough fabric. Does anyone care that this is hurting me?

CLAIRE

Oh, don't worry, I've taken a few sewing classes before. I can tailor it.

HALEY

(Surprised) Sewing classes? Don't you mean when you tried to knit a scarf for a day and then gave up?

CLAIRE

(Defensive) It's pretty much the same thing. They both involve (weakly) needles?

ALEX

Well, so does heroin, if you're making that argument.

CUT TO:

INT-YOGA CLASS-DAY

Cam is in a silent, yet crowded yoga class. He's trying to focus, but can't seem to. A woman next to him is falling asleep and begins to snore. He is the only visibly bothered person.

INT-INTERVIEW WITH CAM-DAY

CAM

I was completely calm during the meditative part of the yoga class. Until-

INT-YOGA CLASS-CONT

The woman now starts coughing and hacking loudly in his direction. He is even more uncomfortable and scoots away from her.

INT-INTERVIEW WITH CAM-CONT

CAM

(In distress) This lady coughed for five minutes. (Pause, leans in, almost whispering) I counted.

INT-ACTING STUDIO-DAY

Mitchell is attempting his dramatic monologue class. Everyone in the class takes a turn at walking across the stage and reading a line.

ACTOR #1

(Reading extremely dramatic) Sir, spare me your threats!

ACTOR #2

(Much emphasis on SIR) SIR!
(Pause, suddenly sad) Spare me your threats!

DIRECTOR

Good!

Mitchell walks up for his turn.

MITCHELL

(Quickly, almost unheard) Sir-
spare-me-your-threats.

He tries to leave the stage.

DIRECTOR

Wait, wait. Pause. Mitchell, what
was that?

MITCHELL

(Uncomfortably) The line-I was
saying the li-

He's interrupted by the director.

DIRECTOR

I could barely hear a word you
said! You need to enunciate more.

MITCHELL

I'm sorry, I don't normally do
this. I'm not really an actor.

DIRECTOR

I don't care about who you think
you are. Read me the line again.

MITCHELL

Oh. Okay.(Slower. Quiet) Sir.
Spare me your-

DIRECTOR

(Overlapping) What? What was that?

MITCHELL

(Suddenly too loud, way over the
top.) SPARE ME YOUR THREATS.

DIRECTOR

(Clasps hands together) Okay.
(Weakly) We'll work on it.

EXT-DOG PARK-DAY

Luke and Manny are at their table. Luke is counting money.
Manny is holding a bunch of dog leashes.

MANNY

Why did you say we could walk her
dog? We can't! We have six dogs
already.

LUKE

She gave me an extra Benjamin!

MANNY

She gave you a hundred dollars!?

LUKE

Oh... wait, is Benjamin not the ten dollar bill?

MANNY

It's not! And besides, walking now-seven- dogs isn't easy. We have to tire them all out.

LUKE

Well, when you went to get more tennis balls, I also kind of promised Mrs. Sampson that I'd walk her three new puppies. They're the ones tied to the lamp post.

EXT-CLOSE UP SHOT OF THREE CRAZY PUPPIES BITING EACH OTHER AND RUNNING AROUND-CONT

EXT-LUKE AND MANNY'S TABLE-CONT

MANNY

Ten dogs? Are you serious?

LUKE

I'm sure we'll be fine!

MANNY

Oh yeah?

LUKE

Yeah.

MANNY

Then can you tell me where Bark-hampton is?

LUKE

The Chihuahua? He's...

Luke frantically looks around and sees the dog chasing a small kid near a slide.

LUKE

Right over there, scaring kids. I guess we have an attack dog. Nice.

MANNY

Nice? I repeat: TEN DOGS. We're gonna have to split the leashes fifty-fifty.

LUKE

If you're so clever about our business, then why would we even need fifty leashes?

MANNY

I meant fifty percent like-(giving up on explanation) just get the dog before he kills the kids at the playground.

EXT. GOLF COURSE PUTTING GREEN-DAY

Phil and Jay are on the putting green with their match, Robert Samson. Jay is trying to see the line of his putt.

JAY

My eyes are getting old. Phil, could you give me a line?

Phil rushes over to Jay's side nervously. He focuses deeply on the putt.

PHIL

A line? Like just any line?

JAY

(Commanding) A line.

PHIL

Okay. I think I got one.(Lowers voice to sound like Bill Murray) Cinderella Boy. Outta Nowhere. Former groundskeeper about-

JAY

(Interrupting Phil, angrily whispering) What are you doing? I'm talking about a line on the putt not a line from a movie!

PHIL

Oh, oh, sorry. I just thought it was fitting.

ROBERT

(From distance) Left to right. A cup out.

JAY

And I should trust my opponent's
advice for what reason?

ROBERT

I'll only hurt you if we're
putting money on it, Jay-ster.

JAY

Ah, Jay-ster. I haven't heard that
one since graduation.

Jay hits the putt and it drops into the hole.

ROBERT

(Imitates Bill Murray again) It
looks like a Miracle-it's in the
hole! It's in the hole!

PHIL

Hey! Someone gets my Caddyshack
reference! Up top!

They high-five.

ROBERT

I caddied for years into my
twenties before I became an avid
golfer. That movie will always tug
on the heartstrings a little.

PHIL

Really? What country club?

ROBERT

Sun Side Resort up North. Small
place.

PHIL

No way! I was a cart boy there for
a summer! I think I crashed at
least eleven carts before they
fired me.

ROBERT

Impressive. Come to think of it, I
remember hearing somewhere that
drivers tests are required for
that job now.

PHIL

Makes sense.

JAY

Robbie, are we betting the next hole?

ROBERT

If we're talking about bets, I wouldn't oppose. I always like some extra walking around money.

JAY

I'll try not to clean out your pockets. If I keep sinking these putts, Barbara might leave you.

ROBERT

(Laughing) Ah, come one now. That was wife number two. Barbara...
(hesitating) actually did leave me last spring.

JAY

Oh, wow, sorry Robbie. It seems that I've missed quite a few things.

ROBERT

You have. I guess- (hesitating)
Actually, earlier I was wondering why you haven't called in so long.

JAY

The years flew by. I suppose I've just always had bad timing with things.

ROBERT

Bad timing? Are you sure it was timing?

JAY

I mean, yes. Business, work, family stuff always just seem to-

He's interrupted by a phone call.

JAY

See what I mean? I gotta take this. It's Claire.

He answers phone.

JAY

Hello? Claire, this isn't really
the best time for a call.

INT. DRESSING ROOM HALLWAY-CONT.

CLAIRe

(Speaking on phone, observing
Alex's dress) I know, I'm sorry.
Kind of a random question but-I
just need to know where you get
your pants tailored.

JAY (V.O. ON PHONE)

Why?

CLAIRe

Does it really matter why? We're
just having some dress issues.

EXT. GOLF COURSE-CONT.

JAY

(He hesitates for a moment) Fine.
I'll tell you.

INT. DRESSING ROOM HALLWAY-CONT.

JAY (V.O. ON PHONE)

Jason Stein

CLAIRe

Jason Stein? Isn't that Mitchell's
ex boyfriend? Dad, he cheated on
Mitchell and made him sink into
that -

EXT. GOLF COURSE-CONT.

CLAIRe (V.O. ON PHONE)

-Ten week depression where he
locked himself away in his room
and only listened to George
Michael CD's.

JAY

I know, but his tailoring skills
are like magic, the way that man
works on the machine is just-

CLAIRe (V.O. ON PHONE)

(Annoyed) Dad.

JAY

Their break up was a loss for me too, Claire. Listen, I gotta go. And if the outfit is what's in your best interest, you know which tailor to go to.

CLAIRe (V.O. ON PHONE)

But-

Jay hangs up phone and looks over, realizing that Phil and Robert have lit cigars without him. They're laughing.

JAY

Hey, uh, did I miss anything?

ROBERT

Just lighting up. Taking the edge off of the game.

PHIL

Did you say this was a-
(struggling to pronounce) Cohiba
Beheek-y?

ROBERT

(Laughing) Something like that, son.

JAY

(Whispering to himself) Cohiba Behike.

INT. INTERVIEW WITH JAY

JAY

The Cohiba Behike cigar is one of the most expensive, high-class, and famous cigar brands. Robbie and I would always smoke them together back in college. I turn around for one minute and there's Phil, obviously butchering its name. And if there's one thing I can tell you, it's that no one. Disrespects. (Whispers) Cohiba.

INT. DRESSING ROOM-DAY

Haley and Alex are now arguing over the colorful dress Haley chose.

ALEX

At least let me try it on!

HALEY

No! If I see you wearing this, I won't even want it anymore.

ALEX

You're being so ignorant. I don't know if I really want that black dress.

HALEY

Look at me. Yes you do. And I have a date to go on, so goodbye.

INT DRESSING ROOM-CONT.

Gloria is having Claire try on a dress she picked out for her. She's trying to get Claire to come out of the dressing stall.

GLORIA

Come out, Claire. I know this dress will look magnificent on you!

CLAIRe

(From inside room) I don't know, Gloria. This is more... your style.

GLORIA

Don't be silly. Come out.

Claire slowly walks out of the dressing room, wearing a tight leopard print party dress. She's extremely uncomfortable. Gloria claps in excitement.

GLORIA

Yay! You look like me!

CLAIRe

(Sarcastic) Yup... just like you.

INT. YOGA CLASS-LATER

Cam is not doing well in the yoga class. The woman is still coughing loudly next to him. And a fly suddenly starts buzzing around him.

YOGA INSTRUCTOR

Allow nature to take over your embassy.

CAM

(To himself) What does that even mean? (He dodges the fly, scooting
(MORE)

CAM (CONT'D)
back and forth) Ugh! Get away!
Shoo fly!

WOMAN
Excuse me, sir. You're fidgeting
quite a lot and it's distracting.

CAM
Oh, I'm distracting? What, did you
start smoking cigarettes when you
were three?

WOMAN
It's cough season.

CAM
Oh, please. You need a stronger
detergent if you think your
clothes don't reek of tobacco.

YOGA INSTRUCTOR
Silence please.

INT. ACTING CLASS-LATER

DIRECTOR
Now, we delve into the heart-
wrenching monologues that, a lot
of you are taking this class for
in the first place.

Mitchell's phone rings and he answers it, annoyed with the call. The director's voice fades into the background as Mitchell picks up.

MITCHELL
What, Cam? I can't really talk on
the phone.

INT. YOGA STUDIO HALLWAY-CONT.

CAM
I just walked out of the yoga
class, Mitchell. I can't do it!
I'm just too impatient. It always
gets the best of me. I should just
give up on this.

MITCHELL
Cam, I-

DIRECTOR

(Interrupting) Excuse me, is that a phone call you're taking?

MITCHELL

Yeah, I-

DIRECTOR

I have a specific rule for that.

MITCHELL

W-what's the rule?

The director takes his phone, puts it on speaker, and hands Mitchell a sheet of paper.

DIRECTOR

You will recite this monologue to whoever is on the other line.

MITCHELL

What?

DIRECTOR

Go on.

MITCHELL

(Hesitating, he begins reading from the paper) Fear not, my fellow. For, it is not in the stars to hold our destiny, but in ourselves. Cowards die many times before their deaths; valiant never taste of death but once.

INT. YOGA STUDIO HALLWAY-CONT.

Cam is surprised and beaming as he listens, putting his hand over his mouth.

MITCHELL (V.O. ON PHONE)

Our doubts are traitors and make us lose the good we might win by fearing to attempt.

INT. ACTING CLASS-CONT.

MITCHELL

Uneasy lies the head that wears a crown. So I ask you to suit the action to the word, the word to the action.

INT. YOGA STUDIO HALLWAY-CONT.

CAM
Mitchell... that was beautiful. I'm speechless.

INT. ACTING CLASS-CONT.

Everyone in the class is applauding the monologue. The professor hands him his phone.

DIRECTOR
Quite good. You may resume your call.

CAM (V.O. ON PHONE)
I cannot believe those were your words!

MITCHELL
(Weakly) Yes, that was 100% me.

INT. YOGA STUDIO HALLWAY

CAM
Well, if that acting class is paying off, there's no reason I can't conquer this meditation yoga class. Like you said-

INT. ACTING CLASS CONT-

CAM (V.O. ON PHONE)
'Our doubts are traitors that make us lose.' And, Mitchell, I will not lose.

MITCHELL
(Still confused) Yeah, yes. Yes to that. I mean, you got this, Cam. Go kick some butt in that class. Okay?

CAM (V.O. ON PHONE)
I will. Thank you for this.

MITCHELL
(Weak) Yep, no problem.

He hangs up.

MITCHELL
(To self) What just happened.

EXT. DUNPHY BACKYARD-DAY

Luke is in his backyard alone with ten dogs. He has many clever contraptions set up to tire out the dogs. Manny enters with dog treats and plastic bags from the store.

MANNY

Here's the supplies I bought-more treats and extra bags for...well...

LUKE

These dogs are gonna be so tired after today! Look! I taped some laser pointers onto the office fan and the dogs won't stop chasing it around!

MANNY

Okay, that's progress!

He suddenly sees a small kid, about the age of six, sitting on the porch and holding a controller.

MANNY

Who is that?

LUKE

That's Gabe.

GABE

(Not looking up from controller) I am Gabe.

LUKE

He's steering the remote control monster truck that's filled with dog treats.

We see dogs chasing around a small car filled with treats.

LUKE

They've been trying to catch the truck for almost an hour.

GABE

If the battery runs out, we're screwed.

MANNY

Wow, Luke, I'm really impressed. This is actually going really smoothly. But... this is only eight, aren't we missing two dogs?

LUKE

Ah yes, Gandalf and Penelope are
on door duty.

MANNY

What's that?

LUKE

Well, I have my speaker hooked up
to this, which I downloaded
doorbell audio clips on. So every
time I click this button, they go
crazy...

He clicks the button on his I-pod.

INT. LIVING ROOM-CONT.

We see a shot of two small dogs freaking out at the doorbell
noise, running to the door, around the table, and pretty much
everywhere.

EXT. BACKYARD-CONT.

LUKE

Dogs and doorbells together are a
force against nature.

As Luke says this, his hand hits the fan with laser pointers
and the lasers shine on Manny. As a result, the dogs jump up
on him. He struggles.

MANNY

I'm not strong enough for this!

EXT. GOLF COURSE-LATER

Jay is putting on another green, carefully making practice
strokes. Phil is on his phone.

ROBERT

\$200 for this one, Jay-ster. Don't
screw it up.

JAY

Funny you'd even suggest that.
Just a little-

As Jay goes to hit the ball, Phil shouts as he looks at his
phone, messing up the shot.

PHIL

YES! I just won a coupon for a
free i-pad! No way-ah-just
(MORE)

PHIL (CONT'D)
kidding, I don't think this is
real. It's a...virus. What's
happening to my screen!?

JAY
Damn it, Phil! My putt! You messed
me up.

PHIL
Oh, oopsie

ROBERT
Looks like you have to pay up
after this.

JAY
You guys just finish your shots. I
need to get a drink.

Jay hops into the golf cart as he says this, not looking as
he suddenly hits a tree. A mini cart siren goes off. Jay
looks very embarrassed.

INT. MALL FOOD COURT-LATER

Haley is sitting in the mall food court, getting lunch with
her boyfriend Dylan.

HALEY
And it was all because of Britney
and her stupid cold sore.

DYLAN
Was this hot Britney or depressed
Britney?

HALEY
Hot Britney-I mean, wait she's not
hot! She's ugly. Ugly Britney.

DYLAN
I'm so confused.

SPEAKER
Hello all! Macy's now presents you
with a preview fashion show! These
are all formal dresses from the
new line, "One Dress, Two Dress,
Red Dress, Blue... Heels." (Under
breath) Copy right stuff. Anyways,
prepare yourself to see some
beautiful dresses!

Music begins and the first model walks out.

HALEY

Oh, that's pretty. But not as good
as mine.

DYLAN

I can't wait to see yours!

HALEY

It's a surprise. I won't let you
see my dress until the night of
the dance.

DYLAN

I guess I'll have to wait until
then.

Haley looks over and sees a model in line about to walk onto the runway. She's wearing Haley's dress for the dance.

HALEY

Oh no. Ohhhh no.

DYLAN

What?

The model enters the runway. Haley quickly leaps in front of Dylan, blocking his view. She dumps her food off of the tray and uses the tray to block him from looking at the runway.

HALEY

Uh, you don't want to see this
one!

DYLAN

Whoa, why are you doing that?

HALEY

It's for your own good.

She now holds the tray up against his face, she nervously looks back.

HALEY

We have to get out of here.

DYLAN

Why, I don't see what the issue
is. It's just a dress.

HALEY

I'll explain later.

Haley sees the model walking over to a table of girls in the cafe.

HALEY
(Sarcastic) Of COURSE! She's
talking to her friends now! LEAVE!
GET OUT! SHOO!

Haley takes a carrot and throws it at the model, misses and hits one of the girls at the table.

INT. CAFE TABLE-CONT.

GIRL THAT WAS HIT
Why did a carrot just hit me?

INT. HALEY AND DYLAN'S TABLE-CONT.

HALEY
She's not leaving! We have to get
out of here. Keep your eyes
closed.

DYLAN
Even if I opened them, there's a
giant lunch tray blocking my face.

She starts to get up, guiding Dylan to leave.

HALEY
Okay, a few more steps.

Suddenly, the model with Haley's dress approaches them, tapping Haley on the shoulder. Haley is spooked by this and drops the tray.

HALEY
AH! (Tray falls) No!

MODEL
Sorry to interrupt. Here's a
coupon for the new clothing line!
You should check it out!

She hands Haley a coupon and then exits. Haley is very upset.

DYLAN
Whoa, Haley. You'd look pretty
good in that dress.

HALEY
(Defeated, sarcastic) Wouldn't I?

INT. YOGA CLASS-LATER

Cam is quietly meditating, not bothered by anything around him.

YOGA INSTRUCTOR

The key is to breath in through the nose. (She pauses, making an almost risque noise with the exhale) And out through the mouth.

Cam glances at the camera in response to yoga instructor's awkward breathing. He closes his eyes. A moment later, someones phone starts to ring. Cam whispers to himself.

CAM

I got this. I got this.

Suddenly an ambulance is heard from a nearby street, overlapping the ringtone. Cam takes a deep breath.

CAM

I am strong.

The ambulance causes a dog to bark outside the window.

CAM

Breath in. Breathe out.

Suddenly the noises die down altogether, Cam remains calm.

CAM

I did it.

INT. INTERVIEW WITH CAM-CONT.

CAM

I am impressed with myself. I first heard the phone ringing and thought: What if it's someones ex lover calling to tell them they want them back; they have to pick up! Right after, I heard that ambulance and I realized America's Next Top Model's studio is practically down the street, and what if it was a model that missed a step and fell? Or God forbid-Tyra! I can't miss out on that! Then, I remembered that if Mitchell can come out of his shell, then I can calm down. And I did.

INT. ACTING CLASS-LATER

The students are gathered around Mitchell. He is about to recite the final monologue.

MITCHELL

I don't know about this. I'm not completely memorized and I don't really do accents that well.

DIRECTOR

Any idiot can do a British accent.

MITCHELL

I'll practice getting into it. (He clears his throat, releasing the worst British accent ever heard)
Fancy a cheeky cuppa, mate?

DIRECTOR

(To himself) I have been proven wrong.

MITCHELL

Okay. I'm ready.

A small pause.

MITCHELL

You can't go on fighting everyone in the world. What's the matter with you two? Who will save you when I'm not around? Family comes before anyone. That, I shouldn't have to teach. For, it is your duty to be kind and helpful towards one another.

ACTOR #3

(Interrupts) I'm sorry, I'm actually British and I just... have to fix this.

INT. DUNPHY FAMILY ROOM-EVENING

Haley, Alex, Gloria and Claire walk inside. They are met with two dogs jumping excitedly.

ALEX

Whoa, whoa, whoa. Get away from the dress.

Luke runs in quickly.

LUKE

Penelope! One more laser-mobile
chase and then we're done here,
Mr.

He picks up the dog and runs off-screen with it.

HALEY

Who names a male dog Penelope?

Claire picks up a dog treat and observes it.

CLAIRe

Of course. We're gone for a few
hours and the house turns into a
dog show. Wonderful.

She tosses the treat.

INT. INTERVIEW WITH HALEY AND ALEX-CONT.

HALEY

I had to find a different dress
because Dylan saw the other one.
So, I wound up with Alex's black
dress. It looked bangin' on me.
But then again, who was surprised?

ALEX

And I wound up with Haley's dress
that (lowers voice) basically
belonged to me in the first place.

HALEY

Watch it, or else they're both
mine.

They both roll their eyes at each other. The camera zooms out
to show Claire next to them.

CLAIRe

Honestly, I'm just happy that we
don't have to go to Mitchell's
cheating ex boyfriend to tailor
the dress now.

HALEY

Oh, I was going to tell you. Mine
needs to get taken in at the
waist.

CLAIRe

(Whispers) Damn it.

INT. LIVING ROOM-CONT.

Manny walks through the door with empty leashes. He looks extremely exhausted.

MANNY
Luke, I returned 6 dogs. Did you get the last 4?

LUKE
Yeah. I think.

MANNY
You think? What's that supposed to mean?

The doorbell suddenly rings. Cam and Mitchell are let in. A dog starts barking and runs in from the kitchen.

CLAIRE
Hey, you guys made it!

The dog jumps up on Cam.

CAM
(Beginning to panic) Oh my god!
Who's dog is this!?

The dog continues to jump up on him and he calms down.

CAM
Actually, I am okay with this. I am calm. This-this is fine.

Luke grabs the dog and puts the leash on him.

LUKE
Found him.

MITCHELL
Hey, Cam! You stayed calm! I'm proud of you. You really made a breakthrough.

CAM
What can I say? I'm basically a monk.

HALEY
Uncle Cam! Did you hear about Tyra Banks? She broke her foot on the runway today! An ambulance came to

(MORE)

HALEY (CONT'D)
get her. The entire cast rode in
it! It was a crazy episode.

CAM
(High pitched, breathy babbling)
Wha-what? Tyra? Tyra?

MITCHELL
Remember, be calm.

CAM
(Holding in anger) Yes. One
moment.

Cam calmly steps outside. A frustrated scream is heard. He walks back in. He clears his throat.

CAM
I'm all better.

Phil and Jay suddenly enter.

CLAIRE
Hey guys! How did golfing go?

JAY
(Quickly) We're not talking about
it.

Jay angrily walks straight to the kitchen. Claire looks at Phil as if to ask him what went wrong. Phil shrugs bitterly.

GLORIA
I should check on him.

PHIL
No, it's okay, Gloria. I got this.

INT. KITCHEN-CONT.

Phil approaches Jay, who is behind the counter pouring himself scotch.

PHIL
You didn't say a word the entire
ride here.

JAY
I know. You filled the silence by
singing along to "Man! I Feel Like
a Woman!"

PHIL
It's hard to resist Shania.

There's a beat.

PHIL

Anyways, I just was wondering why you're so upset about today. You told me a thousand times not to embarrass you and I tried my best not to. The club didn't charge us for the golf cart damage. I just don't see what the problem is.

JAY

The problem is that you're just way too (Frustrated, trying to think of an adjective) you all the damn time.

PHIL

(Weakly) That's kind of a loaded statement.

JAY

Over-enthusiastic, hog-wild, and sneaky about stealing one of my oldest buddies from college. You think you're so slick.

Jay takes a swig of his drink. Mitchell walks in with Lily, holding a juice bottle.

PHIL

Stealing!? Why would I want to steal one of your pretentious middle-aged washed out sleeze-bags that's on his third wife? I was just trying to do what you said! I was just trying to not be embarrassing!

JAY

Well that doesn't mean you had to make *me* look like the screw up!

PHIL

It's not my job to do that! I can barely make myself not look like one-

While they're arguing Mitchell looks at the situation as if he knows exactly how to solve it. He drops Lily's juice bottle and interrupts dramatically in a British accent. But beginning the first sentence, he realizes how bad the accent sounds and quickly drops it.

MITCHELL

You can't go on fighting everyone in the world! What's the matter with you two!? Who will save you when I'm not around? Family comes before anyone. That, I shouldn't have to teach. For, it is your duty to be kind and helpful towards one another. Backstabbing and dragging your own brother down will only lead to hardship among hardship. (Grabbing Phil's elbow) And brother, that hardship (long pause) has sailed. Bellowing the brave black seas-

JAY

(Interrupting) Okay! Enough, Mitchell. I get it. (To Phil) I'll back off. This is more of an internal problem. I'm just blaming you because I'm mad at myself. I'm sorry.

MITCHELL

(To himself) It worked?

PHIL

(Excited) I really did not expect you to say that! Come here, old man.

JAY

That's alrigh-

Phil interrupts him with a big hug. Haley peers through the door.

HALEY

Is the coast clear?

MITCHELL

(Nodding) Clear.

Everyone that was in the living room walks in, relieved.

GLORIA

It's about time.

CLAIRE

Tell me about it.

EXT. DUNPHY BACKYARD-LATER THAT WEEK

Manny and Luke are in the backyard doing a role-call for their dogs.

LUKE
Role-call time. Bark Wahlberg.

A shaggy dog barks.

MANNY
Good. Reese Woof-erspoon.

A big dog "woofs"

LUKE
Solid woof. Penelope.

There's a silence.

LUKE
Where is he?

MANNY
I can't believe this is happening again!

INT. LIVING ROOM-CONT.

Claire is on the couch petting Penelope.

CLAIRe
(Talking in baby voice to dog)
That's right, Penelope. When that carpeting salesman rings the doorbell, be ready to scare him off, okay? Loud barks.

The doorbell rings after a beat. The dog barks viciously and runs to the door. Claire cheers him on.

CLAIRe
Work your magic, Penelope!

