

Modern Family Spec Script  
Episode Five  
Running time: 20-25 minutes  
Written by: Emily Reilly

Manny and Cam are preparing for a "skin care" day. Claire is stopping by.

CAM

Are the melatonin cupcakes ready  
for the mid-day relaxation phase?  
Those suckers could make an energy  
drink fall asleep.

Manny pulls a sheet of cupcakes out of the oven

MANNY

I'm just about to frost them with  
toffee-cinnamon glaze that's hand-  
made by chefs in Paris.

CAM

And the priming cleansers?

MANNY

They're cooling in the fridge for  
exactly seventeen minutes.

CAM

That's perfect! (Dreamy daze) Ah,  
I just love skin-care day.

INT. INTERVIEW WITH CAM AND MANNY-CONT.

MANNY

Uncle Cam and I seem to be the  
only two people in the family who  
appreciate intense skin care.

CAM

I've tried simple charcoal masks  
with Mitchell, and he didn't even  
pretend to enjoy it.

INT. CAM AND MITCHELL'S BATHROOM-FLASHBACK

Mitchell is painfully pulling a charcoal mask off of his face; Cam is trying to calm him down

MITCHELL

It's burning! I think it's ripping  
off my skin! What is this?

CAM

Rip it like a Band-Aid, and  
Mitchell, it's minimizing those  
pores, at the small cost of pain.

MITCHELL

AH! OW!

Cam looks straight into camera, annoyed.

INT. CAM AND MITCHELL'S KITCHEN-CONT.

Claire enters

CLAIRe

Hey guys, just dropping off a  
cooler.

CAM

Great, thank you! While you're  
here, you can try our priming  
masks if you want.

CLAIRe

That's nice of you to offer, but  
unfortunately I have a stupid PTA  
meeting to go to. What are you  
guys making over here?

Claire gestures to the bowl

MANNY

It's an extremely hydrating face  
mask recipe with 25 ingredients.  
It's so powerful that we can only  
do it twice a year.

CLAIRe

Or else... what?

Cam and Manny look at each other in knowing fear

MANNY

They say one time someone did the  
mask a third time—(Almost  
whispers) their face turned into a  
dermatology experiment. Poof. They  
were like a pizza.

CAM

(Repeats in exaggeration) a  
pizza.

CLAIRe

Oh wow, well this mask must really be something then--especially if it's 25 ingredients.

CAM

Speaking of which, ingredients... did we add the lazen-maslo serum.

MANNY

We didn't! Do you have any?

CAM

No, Mitchell accidentally put it on his salad a few weeks ago. (Beat) We have to go to the store. If it's not in our recipe soon, it could be too late.

MANNY

Good call, we gotta go.

Cam and Manny exit in a hurry, leaving Claire alone.

CLAIRe

Oh--okay, good-bye I guess?

Claire picks up a cupcake, looking around to see if anyone notices.

CLAIRe

I might as well treat myself before this meeting.

She bites into the cupcake and it crumbles, she tries to catch it in her hand awkwardly.

CUE THEME:

2 INT. SHOE STORE IN MALL - DAY

2

Luke and a few of his friends are shopping around. They notice a nice pair of shoes.

DYLAN

These shoes are so sick! They're like a million times better than the ones my mom got me... and those cost a whole thirty dollars.

JAKE

Thirty dollars? My mom just makes  
me wear her nurse shoes when my  
regular ones get old.

LUKE

(Holding up shoe) How much are  
these?

JAKE

Only... (Lifts tag in shocked tone)  
one hundred and fifty dollars!?

LUKE

That's too bad.

DYLAN

Is it? Or is it too bad for the  
store?

LUKE

What do you mean?

DYLAN

I could just... walk out with these  
right now. No one would know.  
Luke, you take one shoe and I'll  
take another. When we get out of  
here, we can take turns with them.

LUKE

No, that's a dumb idea, Dylan.  
Let's just go.

DYLAN

Jake?

Dylan tosses Jake the shoe, and he catches it.

DYLAN

Great, now we just have to get out  
of here fast.

LUKE

What are you thinking!? We're  
gonna get arrested and thrown in  
the slammer!

DYLAN

Three.

LUKE

What?

DYLAN

Two. One. RUN!

Dylan grabs Luke arm and all three run out of the store, Luke shouts, "WAIT". Store alarms are heard as they exit

3 INT. JAY AND GLORIA'S HOUSE - DAY

3

Gloria is dancing to Spanish music, dialogue is heard during song and she is mouthing it dramatically. Jay walks down the stairs.

JAY

What's all this noise?

GLORIA

I'm seeing the musical  
(dramatically pronounces), "LAS  
ALMAS VALIENTES." It's such a  
phenomenal show!

JAY

It might be nice to you, but from  
upstairs it just sounds like  
maracas got stuck in a washing  
machine. And who's the singer at  
the end, there?

GLORIA

Oh you mean this one?

She presses play and mouths the note.

JAY

(annoyed) Ah yeah, that's it. It  
sounds like road construction.

GLORIA

You don't understand the story  
behind it—Jay, this is my favorite  
musical, and I get to see it  
tonight!

JAY

You go ahead and see it, but I  
think the bottom line is that we  
need to invest in a pair of  
headphones.

He starts to go upstairs

GLORIA

Great! I can finally block out  
your snoring every night!

JAY

(Said while walking upstairs)  
Laugh all you want, mild sleep  
apnea is a medical condition,  
Gloria!

4 INT. DUNPHY HOUSE - DAY

4

Phil is flipping pancakes gleefully, Alex is reading on the couch

PHIL

Pancake-dance, doing the pancake-  
dance, whoo!

ALEX

Could you make me a waffle? I'm  
not really in the mood for a  
pancake.

PHIL

Wish I could, but Luke broke the  
waffle-maker. I mean, who would  
even tell him that just the purple  
crayons are edible—wait a second...

He looks over at Alex who is smiling slyly

ALEX

Sorry, I was just surprised he  
actually believed that one.

PHIL

Well, now we have a broken waffle-  
maker, thanks a lot to the devious  
sister.

ALEX

Devious? Luke has done a lot of  
sneaky, backhanded things too, you  
know.

PHIL

Luke wouldn't hurt a fly. Besides,  
when has he ever—

Phil's interrupted by a phone call. He picks up the phone.

PHIL

Hello? (There's a pause) Uh. Yes,  
that's him. The police station? He  
did what!? Yeah, I'll be there in  
a few minutes.

He hangs up in a panic.

ALEX

And where are you off to now?

Phil grabs his wallet, cell etc. in a hurry to leave

PHIL

The police station.

ALEX:

(Knowingly) for who?

PHIL

To pick up Luke—aw damn it, now I  
hear it.

He exits hurriedly. Alex sips her mug with a smile.

5

INT. PTA MEETING - DAY

5

Claire is asleep in her seat from the cupcake. She's seated in a crowded meeting; one lady is speaking up front.

CAROL

And as you all know, we have our annual prison trip. I know, I know, not the most fun to supervise. Nonetheless, we still need volunteers. This one won't be easy to get out of so once you're signed up, you're signed up. Can I get some volunteers? Anyone?

The woman next to Claire raises her hand that Claire was resting on—this wakes Claire up. Struggling to grasp on to the situation, Claire raises her hand too, unsure of what she's doing.

CAROL

Marc! Sandra... and Claire Dunphy!  
I'll write you all down. More information will be given later.

Frazzled, she quietly asks the woman next her.

CLAIRe

Wait, wait, what did I just sign up for?

WOMAN:

The prison field trip next Saturday.

CLAIRe

No! That's the worst one.

(Dejectedly) Why do they still have that trip, anyways? No one enjoys it, not even the kids.

WOMAN

I enjoyed it. (Pause, quieter) For five years.

CLAIRe

(Uncomfortably surprised, immediate) OH.

As the meeting ends, Claire walks up to Carol to talk.

CLAIRe

Listen, Carol! I know we sometimes get off on the wrong foot, but please understand that I really need to get out of supervising this prison trip. You see, I signed up on accident and I have my great, great Aunt's funeral next weekend. SO, I can't miss that. You understand, right?

CAROL

Awe, that's terrible, Claire. I'm so sorry!

CLAIRe

Yeah.

CAROL

Sorry that you think I'd actually buy that crap. What's this great, great Aunt's name? Hmm?

CLAIRe

Um, uh (Looks at Carol's salmon pant suit) Salmon---Ella.

CAROL

Your aunt's name was salmonella?

CLAIRe

We called her Ella for short?

CAROL

(Sarcastically) I'm sure you did.  
The only way you can get out of  
this is if you get a replacement  
supervisor to sign this. (Holding  
up paper) They have to be a parent  
of a child going on the trip.

CLAIRe

So, all I need is another  
signature here?

CAROL

Yes, and if not, have fun on  
Saturday!

Carol begins to walk away then turns around.

CAROL

Oh, by the way, I've just heard  
rumors going around that your  
fellow volunteer, Sandra, is a  
felon by battery. Wouldn't want to  
"Get off on the wrong foot with  
her".

She walks away.

CLAIRe

(Under breath, fuming) I hate you.

6

INT. STORE - DAY

6

Cam and Manny are arguing with the store clerk.

CAM

The Lah-ZEN MASS- LOW serum! How  
is it not coming up in stock?

The clerk is frantically punching in numbers on the computer.

CLERK:

I don't know sir, but the only key  
words that are coming up in stock  
are (reading from screen) LOW  
priced bible for MASS.

CAM

Yeah, that's not it. Didn't you sell it last year? It's a skin care item, and it's Macedonian.

CLERK

You know, I think we sold the last bulk of it to some crazy witch lady a few months ago, now that I'm thinking of it. I'll just look it up.

He types on computer.

CLERK

Yeah, it's right here. It says a woman who is a "skincare psychic astrologist" bought all of them and runs her own shop over on Pine Street.

MANNY

What's her name?

CLERK

(Squints to read) Princess... starlight rose...

CAM

Okay we—

CLERK

-not done. Starlight rose Sagittarius gentle storm goddess... (A pause)... Johnson.

CAM

I think I got maybe half of that, but it looks like she's just a street over, right?

CLERK

Should be.

CAM

Thank you.

Cam and Manny exit in hurry. Cam shouts on his way out.

CAM

We're coming princess!

7 EXT. OUTSIDE OF POLICE STATION - DAY

7

Phil is walking outside of station with Luke, Dylan's mom and Jake's moms are walking with their sons nearby.

PHIL

I cannot believe this, Luke.  
You're better than stealing. I'm  
grounding you from your new space  
video game for a month. Maybe  
longer, I don't know, I'm so mad I  
can't think right now.

LUKE

Dad, I didn't do it. It was Dylan  
and Jake! Both of them took a shoe  
and then grabbed me with them when  
they we're running out of the  
store! I promise.

Phil slows down to look at him.

PHIL

Are you telling me the truth?

LUKE

You could even look at the store  
cameras if you want. It was them  
that did it, I swear!

PHIL

I mean, the officer did find the  
shoes on Dylan and Jake. You were  
clean.

LUKE

Because I didn't steal anything!

PHIL

You know what, buddy, I believe  
you.

LUKE

Thank you.

They share a hug

LUKE

You wouldn't take away Alien  
Hunters 3000, would you?

Dylan's mom—Sheryl—interrupts the moment

SHERYL

Excuse me, are you Luke's dad?

PHIL

That would be me.

SHERYL

Your son has been nothing but a bad influence on my sweet little Dylan! He wouldn't have gotten into this mess if it weren't for Luke. (Sour) Please just raise your kid better.

PHIL

(Almost smiling he's so confused)  
Okay, um. If it was Luke's idea to steal, why was Dylan the one found with the shoe?

SHERYL

He said Luke made him do it so he wouldn't get in trouble.

Dylan nods, playing innocent

PHIL:

Listen, Luke is far too confused of a boy to execute a complex plan like that.

LUKE

(Confused) What?

PHIL

See? He says he didn't do it, and I believe him.

SHERYL

Whatever. My Dylan is an angel, and I don't want him near your son's bad behavior from now on. Come on, Dylan, we're gonna get some ice cream sandwiches. It's okay to cry.

They Exit.

LUKE

That's funny. If anything, Dylan is the bad influence. He always hides cigarettes, steals other people's things, and he even

(MORE)

LUKE (CONT'D)  
 swears at the little elementary  
 kids. He can be really mean.

PHIL  
 (Sly) Then I think we have to show  
 her. It's mission time.

8 INT. DUNPHY HOUSE - DAY

8

Claire is frantically typing on the computer, searching online.

CLAIRe  
 (To herself) Carol McKinley... is  
 there another E? Ooh, found her.

INT. INTERVIEW WITH CLAIRE-CONT.

CLAIRe  
 I hate Carol so much; I decided  
 that I wanted to trick her into  
 signing the supervisor sheet for  
 the prison trip. It took a while,  
 but I found her on Facebook and  
 checked out some charities she  
 donated to.

INT. DUNPHY LIVING ROOM-LATER

CLAIRe  
 (Reading) Carol McKinley went to  
 blah-blah University and majored  
 in (To self) incompetency... hmm.  
 Interests? She donates to  
 impoverished infants and toddlers  
 foundation. (Makes sly face) I  
 know an infant.

Cut to Claire making a phone call in living room.

CLAIRe  
 Hi, Mitchell. Yeah, I might need a  
 small little favor. Would you mind  
 coming over? (Pause) And bring  
 Lily.

INT. INTERVIEW WITH GLORIA-DAY

GLORIA  
 Jay has been turning off my music  
 all week. I'm trying to get to  
 know every song from the musical,  
 but I get thirty seconds in, and

it (sarcastic) "magically cuts out".

9 INT. GLORIA AND JAY'S HOUSE LAUNDRY ROOM-DAY

9

Gloria is folding the laundry and singing loudly to a sad, violin-opera song from the musical. As she twirls and folds the laundry, she bends into the dryer to take out clothes, Jay sneaks in and pulls the plug on the aux cord. The music cuts, Gloria is upset and confused.

INT. GLORIA AND JAY'S BATHROOM-CONT.

We see the outside of a shower curtain and we hear Gloria singing high, power-house notes that's she cannot hit. The music is playing on a small I-pod on the bathroom counter. We see Jay hurry in, take the I-pod and then leave.

GLORIA  
Aye, what happened to the music?

INT. INTERVIEW WITH JAY-CONT.

JAY  
Sure, cutting out the music is exhausting, but listening to it is even worse-

He's interrupted with music blaring from the kitchen

JAY  
God damn it-Gloria!

He gets up from the interview and we hear off camera aggression until the music cuts out

10 INT. SKIN CARE PSYCHIC ASTROLOGIST - DAY

10

Cam and Manny are in a small waiting room, waiting to see the "princess". They overhear her dealing with a customer. She's around the age of 60. She's blonde, wearing a pink fur coat, purple lipstick, glittery eye shadow, and has a jersey accent.

PRINCESS  
Just as I suspected. This is your Capricorn energy pushing inner childish needs. You know what you need? (A beat. She closes her eyes, focusing deeply) take three capsules of blue pen ink, mix them  
(MORE)

PRINCESS (CONT'D)  
with half-Greek half-Chinese  
yogurt, French toast flavored,  
find the 53rd page of second book  
from the twilight series-

CLIENT  
New moon?

PRINCESS  
-Don't interrupt. Shred that page  
exactly four times and sprinkle it  
in. Take this mixture and soak  
your left hand in it for three  
hours between midnight and five  
AM. Discard the potion by rafting  
it away on the mid-sized pond over  
by Salem Drive, but you must play  
the penny-flute solo from *Titanic*  
while you discard it, or else the  
negative energy might return and  
your chakras will fall out of line  
again.

CLIENT  
Okay, that's a lot to remember.

PRINCESS  
You could gather the materials on  
your own, or buy it from me. It's  
only fifty dollars! However, the  
penny-flute isn't included.

CLIENT  
Done--Absolutely.

PRINCESS:  
Great! You can check out with  
Jeffrey over there. (she turns to  
Cam and Manny) New clients, have  
we here?

CAM  
Yes, Princess! We just needed to  
pick up lazen-maslo serum. We just  
need the smallest amount--you see,  
we're sort of in a hurry.

PRINCESS  
Well, unfortunately for you, I am  
a skin care PSYCHIC ASTROLOGIST.  
SO, you get the whole package deal  
with me. Take a seat.

Cam and Manny sit, uneasy and taken aback.

PRINCESS

I instantly feel a connection to the Wild West, or possibly deep South?

CAM

You got me there; I'm a country boy at heart. I grew up on a farm in the South. A chicken was my best friend as a boy, but lord knows I loved the little piggies just as much--

MANNY

(Interrupts in a whisper) snap out of it, we gotta get the stuff and hurry. (To Princess) Would you mind if we had a moment to discuss something privately?

11 EXT. ICE CREAM SHOP PARKING LOT - DAY 11

Phil and Luke are near Dylan's mom's car, away from their sight.

PHIL

You said that Dylan hides his cigarettes underneath the left cup holder in the very back of the car, right?

LUKE

Right. He's shown them to me before. It's where his stash is.

PHIL

Okay, follow my lead.

Sheryl and Dylan are walking out with ice cream sandwiches to their car. Phil approaches them.

PHIL

Hello, again, Sheryl. I noticed earlier that you said *my son*, is the bad influence. Some cigarettes hiding in the left cup holder in the back seat might prove otherwise.

SHERYL

Yeah right, like I'll believe that. Let's see where these "cigarettes" are.

As she checks, Dylan smirks.

SHERYL

There's nothing there! My Dylan wouldn't touch a cigarette. But I don't know about Luke.

PHIL

What? (To Luke) But you said—

LUKE

(Quietly, panicked) I don't know, they were there last time!

SHERYL

Nice try, but you can't expose a good kid. Let's go, Dylan.

Dylan speaks to them as Sheryl walks over to the driver's seat.

DYLAN

They're underneath the right cup holder—not the left. But good try, Luke.

SHERYL

(From Driver's seat) let's go, Dylan!

DYLAN

(Putting on sweet voice) Coming mommy!

12

INT. SKIN CARE PSYCHIC ASTROLOGIST - DAY

12

Cam and Manny are discussing privately

MANNY

Listen, we have to get that serum as fast as we can. We have a good twenty minutes before our facial goes bad. And I know she won't let us out of here without a forty minute astrology-psychic reading.

CAM

You're right. How about I distract her with something and you go and grab the serum. I'll leave some money and we can break for it.

MANNY

Good idea. I saw the serum on the bottom shelf by the window.

CAM

Perfect. I'll give you a cue. When I say "Girls just wanna have fun", that's when you run and get it, okay?

MANNY

(Confused expression) Okay?

CAM

You'll understand in a minute.

Cut back to them sitting back at Princess's desk.

CAM

Princess, I need your help. My Taurus energy has been ruining my month. I keep slipping into an alter ego at random times and I can't control it.

PRINCESS

I've dabbled in alter egos. Who do you become?

CAM

Early 80's Cyndi Lauper. It's whenever I see... (Looks at her nails) Yellow nail polish!

PRINCESS

(deep) oh no!

CAM

(Begins high-pitched singing) I come home! In the morning light, my mother says when you gonna live your life right?

PRINCESS

Breath! You must calm your inner ego and align your chakras! (Cam continues to sing over her)

CAM

Oh mother dear we're not the fortunate ones... (Continues)

PRINCESS  
Empty your thoughts- don't make me  
bring out the spray!

CAM  
Wait what spray? -Cause girls just  
wanna have fun!(Looks at Manny)

The princess whips out spray bottle and begins spraying Cam with water in the face as Cam sings the second "Oh girls just wanna have fun". The "Fun" turns into an "ah" when he is hit with the water. Manny hears the cue and runs over to the shelf, grabbing the serum. Manny passes the desk and Cam snaps out of it and begins running to the door.

CAM  
Look at that, I'm cured! Here's a  
twenty for the serum, thanks for  
your help!

PRINCESS  
What the hell? You can't do that!

MANNY  
We just did.

They exit quickly

13 EXT. CAROL'S FRONT YARD - DAY

13

Claire is hiding behind a car with Mitchell and Lily.

MITCHELL  
This is probably the lowest thing  
you have ever asked me to do,  
Claire.

CLAIREE  
I know, I'm sorry but I just hate  
Carol so much.

MITCHELL  
I know, I do too. Which is why I'm  
gonna do it. And also because Lily  
looks really cute in the Les Mis  
Cosette costume Cam bought for  
Halloween. The permission form is  
underneath the fake pamphlet,  
right?

CLAIREE  
(Sly) Yep and the only visible  
part of it is the dotted line she  
(MORE)

CLAIRe (CONT'D)  
has to sign off on. Poor, Carol.  
I've always fantasized about her  
going to prison.

MITCHELL  
Okay, I should do this, you're  
getting weird.

CLAIRe  
Right. Remember; leave as soon as  
she signs it.

Mitchell's holding Lily as he rings Carol's door bell. Claire is still hidden.

CAROL  
(Opens door) Hello, there!

MITCHELL  
Hi, I'm with the Impoverished  
Infants and Toddlers Foundation.  
We noticed you're one of our most  
consistent contributors.

CAROL  
I am! It's my favorite charity.

MITCHELL  
Well great! We have a petition  
going to add healthier options to  
the food we donate to the  
(gestures Lily) impoverished  
infants.

CAROL  
Oh, that's a great idea. What  
kinds of healthy foods?

MITCHELL  
We would switch from SPAM and  
M&M's to apples and broccoli.

CAROL  
(Looks horrified) where do I sign?

MITCHELL  
Right on the dotted line, here.

He hands off clip board

CAROL

(As she signs) And this little  
one, is she an impoverished  
infant?

MITCHELL

Yes, she's one of the kid's our  
foundation is working with. Her  
parents were terrible drug  
addicts.

LILY

(To Mitchell) daddy.

MITCHELL

(Struggles) See? She still looks  
for her parents to this day. (To  
Lily) I'm sorry, baby, daddy and  
mommy are gone.

CAROL

(Visibly sad) Well, I'm happy to  
sign to give them a healthier  
change. Can I ask where the  
department near us is located?  
I've been meaning to visit.

MITCHELL

(Receives clip board) It's a town  
over. Thank you! I gotta run.

CAROL

Oh, okay? Bye?

14

INT. GLORIA AND JAY HOUSE - DAY

14

Gloria storms into living room where Jay is sitting and  
watching TV. She holds a huge stack of records and CD's of  
Jay's

JAY

What's all that?

GLORIA

You want to judge my music so  
much huh? Well, it's time to  
review yours.

JAY

What?

GLORIA

(Holds up record) "The Who?"  
That's a perfect name, because who even is that?

JAY

Gloria...

GLORIA

ACDC? They can't even get the first few letters of the alphabet right.

Jay sighs and rolls his eyes

GLORIA

Grateful Dead? Yes, I AM grateful that-

JAY

(Interrupting) Okay, Gloria, that's enough of trashing my music. How about we make a deal? If I see this musical with you tonight and I like it, you can play the music whenever you want. But if I don't, then the only time you'll be listening to it is with headphones. How does that sound?

GLORIA

Fine. We can do that. But only because I know you'll love it.

JAY

There's no way.

GLORIA

If you listen a band called the (Completely mispronounces and uses hard "g") Bee Gees, then I think you'll like Las Almas Valientes.

She walks away, satisfied with her insult

JAY

(to himself) it's the Bee Gees for god's sake.

PHIL

Okay, so it's back to the drawing board. You said Dylan steals stuff—which is very clear from today—maybe we can set up something for him to steal and catch him?

LUKE

That could work. But what would he even want to steal?

Phil looks over at TV and then back at Luke, with knowing expression on his face

LUKE

What? Am I missing something?

PHIL

You're not gonna love this idea, buddy. But it's gonna work.

16

EXT. FRONT YARD OF DYLAN'S HOUSE

16

Phil and Luke are walking up to front yard. Luke is holding his video game.

LUKE

Are you sure we have to use Alien Hunters 3000 as the bait? I just got it with my allowance money.

PHIL

Allowance money for the chores you forgot to do. It's fair game. And this is going to work. You have your name written on it, right?

LUKE

Yeah.

PHIL

Alright. It's go time.

Phil hides behind a bush. Luke walks over to the side walk and is pretending to take a phone call. Dylan is in the front yard playing basketball.

LUKE:

(On fake phone call) You mean I have to leave right now?

Luke talking on the phone grabs Dylan's attention. He is listening.

LUKE

I know you're just down the block, but I brought my video game. Yes, it's the BRAND NEW Alien Hunters 3000.

Dylan is intrigued

LUKE

Okay, well I could leave in on the side walk for five minutes, stop by, and then I'll come right back and get it. (Says loudly) Well, I sure hope nobody STEALS it, because that would be THEFT, especially if I'm only gone for a few minutes. Okay, I'll see you soon.

Luke sets his video game on the street and walks away until he disappears behind the same bush his dad is behind. They watch Dylan. This conversation is spoken in a whisper

PHIL

And that trap is set! Awesome job, you little actor.

They high-five. They watch Dylan.

LUKE

There he goes! He's stealing the video game! Now what do we do?

PHIL

We give our friend, Sheryl, one last visit.

Cam and Manny hurriedly and excitedly rush over to their face mask, adding in the serum

CAM

I can't believe we just did that! That might've been the single strangest place I have ever been to.

MANNY

Hey, this stuff is worth it. I'd trick some crazy old lady for glowing skin any day.

CAM

Ah, the coveted Lazen-Maslo Serum. Finally! I wonder what's even in this thing that makes it so hard to get nowadays.

MANNY

(Looking at bottle) There's a list of ingredients on the back of the bottle.

Together, they read the fine print on the bottle

CAM

Wait a second; what!?! This is just generic brand olive oil!

18

EXT. DYLAN'S HOUSE - DAY

18

Phil and Luke are about to ring the doorbell. Sheryl--dresses in curlers and a robe-- opens the door, realizes who it is, and the closes it immediately.

PHIL

Wait! I promise, this is the last time we'll bother you.

She slides the door back open

SHERYL

What do you want?

PHIL

Your son seems to have some stolen property that belonged to Luke. I think he needs to give it back.

SHERYL

This again? I've said it before and I'll say it again: Dylan is a good egg.

PHIL

(Trying to sound sly) Funny, because that's the first time I've even heard you say the word egg. (Sheryl is weirded out by this)

(MORE)

PHIL (CONT'D)  
 Also, if he's such a great egg,  
 what is he doing right now?

SHERYL  
 He's playing his video game in his  
 room.

PHIL  
 And can I ask which video game?

19 INT. DYLAN'S BEDROOM

19

Luke picks up the video game box immediately.

LUKE:  
 See! It says my name on the side!

He grabs the controller out of Dylan's hand.

LUKE  
 And that's my controller. It has  
 some dried juice on it under the  
 red button.

PHIL  
 (Proudly) that's my boy!

SHERYL  
 (surprised) DYLAN!

Luke finishes collecting his stuff

DYLAN  
 I-I just--

PHIL  
 You just STOLE an expensive item  
 from someone? Just like you did at  
 the store? I think you owe Luke an  
 apology.

DYLAN  
 Fine. I'm sorry, Luke.

SHERYL  
 (Defensive) I'm sure he didn't  
 mean to take it. He's a good kid,  
 I'm telling you--(sudden  
 realization) Dylan, is-is that my  
 credit card? Underneath your  
 skateboard? Why do you have that?  
 That's mommy's-

20

INT. THEATRE - EVENING

20

Jay and Gloria are in the seats, the play is about to end. A high note is hit, people are applauding and Jay is bawling his eyes out.

JAY

Sing, Senorita! Your brave soul  
will live on! (Clapping) That was...  
beautiful!

INT. INTERVIEW WITH GLORIA-CONT.

GLORIA

I knew he would love it. It's too bad that I didn't really like it as much when I was seeing it live. I'm actually getting kind of tired of listening to the same songs over and over.

21

INT. GLORIA AND JAY'S HOUSE - NIGHT

21

Music is blaring in the living room, Jay is enjoying it. Gloria suddenly walks in and turns it off abruptly.

GLORIA

I have listened to that song forty times now. (Sly) You know, I think we need to get you some headphones.

INT. INTERVIEW WITH CLAIRE-LATER

CLAIRE

When I was sixteen, my first boyfriend called me and told me loved me for the first time. When I was twenty-five, I got a phone call from a radio show and won free concert tickets. But this phone call? Definitely the best I have ever received in my life.

Claire presses a button on the phone. Carol's voice is heard. She is furious.

CAROL

CLAIRES DUNPHY! Tell me WHY I just received a packet of information to supervise the prison trip? I didn't sign off on this! What did you do? That charity rep.-did you  
(MORE)

CAROL (CONT'D)  
know him!? YOU KNEW HIM! That was  
a set up! OH MY GOD! YOU CONIVING  
SNEAKY LITTLE-

Claire presses a button, cutting off what Carol was about to say

CLAIRe  
If I could frame a voice mail, I  
would.